

**H.M. EDUCATION CENTRE  
COMPILED SYLLABUS OF CLASS-IX  
ACADEMIC SESSION: 2026-2027**

Subject	P. T -1	P. T-2	P. T-3	Annual Exam
<b>English</b>	<p><b>READING SKILLS:</b>  <b>1.Discursive Passage</b>  <b>2.Case- based passage ( with visual input – statistical data, chart, etc. )</b>  <b>WRITING SKILLS WITH GRAMMAR:</b>  <b>1.Gap Filling</b>  <b>2.Editing (Error Correction)</b>  <b>3.Transformation of Sentences</b>  <b>*Based on Determiners, Tenses, Subject – Verb Concord, Modals , Reported Speech ( commands and requests, statements, questions)</b>  <b>4.Diary or Story Writing</b>  <b>5.Descriptive paragraph</b>  <b>LITERATURE</b>  <b>Kaveri</b>  <b>Prose</b>  <b>1)How I Taught My Grandmother to Read</b>  <b>2)The Potmaker</b>  <b>Poem</b>  <b>1.Bharat Our Land</b>  <b>2.Gifts of Grace: Honouring our Vocations</b>  <b>**SUBJECT TO CHANGE</b></p>	<p><b>READING SKILLS:</b>  <b>1.Discursive Passage</b>  <b>2.Case- based passage ( with visual input – statistical data, chart, etc. )</b>  <b>WRITING SKILLS WITH GRAMMAR:</b>  <b>1.Gap Filling</b>  <b>2.Editing (Error Correction)</b>  <b>3.Transformation of Sentences</b>  <b>*Based on Determiners, Tenses, Subject – Verb Concord, Modals , Reported Speech ( commands and requests, statements, questions)</b>  <b>4.Diary / Story Writing</b>  <b>5.Descriptive paragraph</b>  <b>KAVERI</b>  <b>Prose</b>  <b>1.Winds Of Change</b>  <b>2.√itamin M</b>  <b>3.The World of Limitless Possibilities</b>  <b>4.How I Taught My Grandmother to Read(R)</b>  <b>5.The Potmaker(R)</b>    <b>Poem</b>  <b>1.Canvas of soil</b>  <b>2.∟Cannot Remember My Mother</b>  <b>3.Nine Gold Medals</b>  <b>4.Bharat Our Land(R)</b>  <b>5.Gifts of Grace: Honouring our Vocations (R)</b>    <b>**SUBJECT TO CHANGE</b></p>	<p><b>READING SKILLS:</b>  <b>1)Discursive Passage</b>  <b>2)Case- based passage ( with visual input – statistical data, chart, etc. )</b>  <b>WRITING SKILLS WITH GRAMMAR:</b>  <b>1.Gap Filling</b>  <b>2.Editing (Error Correction)</b>  <b>3.Transformation of Sentences</b>  <b>*Based on Determiners, Tenses, Subject – Verb Concord, Modals , Reported Speech ( commands and requests, statements, questions )</b>  <b>4.Diary / Story Writing</b>  <b>5.Descriptive paragraph</b>  <b>KAVERI</b>  <b>Prose</b>  <b>1.Twin Melodies</b>  <b>2.Carrier of Words</b>  <b>3.Winds Of Change (R)</b>  <b>4.√itamin M (R)</b>  <b>5.The World of Limitless Possibilities (R) Poem</b>  <b>1.∆ Friend Found in Music</b>  <b>2.Words</b>  <b>3.Canvas of soil (R)</b>  <b>4.∟Cannot Remember My Mother (R)</b>  <b>5.Nine Gold Medals(R)</b></p>	<p><b>READING SKILLS:</b>  <b>1)Discursive Passage</b>  <b>2)Case- based passage ( with visual input – statistical data, chart, etc. )</b>  <b>WRITING SKILLS WITH GRAMMAR:</b>  <b>1.Gap Filling</b>  <b>2.Editing (Error Correction)</b>  <b>3.Transformation of Sentences</b>  <b>*Based on Determiners, Tenses, Subject – Verb Concord, Modals , Reported Speech ( commands and requests, statements, questions )</b>  <b>4.Diary / Story Writing</b>  <b>5.Descriptive paragraph</b>  <b>KAVERI</b>  <b>Prose</b>  <b>1.How I Taught My Grandmother to Read</b>  <b>2.The Potmaker</b>  <b>3.Winds Of Change</b>  <b>4.√itamin M</b>  <b>5.The World of Limitless Possibilities</b>  <b>6.Twin Melodies</b>  <b>7.Carrier of Words</b>  <b>8.Eollow That Dream</b>    <b>Poem</b>    <b>1.Bharat Our Land</b>  <b>2.Gifts of Grace: Honouring our Vocations</b>  <b>3.Canvas of soil</b></p>

Hindi	<u>Literature</u>		Literature	<b>Literature</b>
			Everest meri shikhar yatra	Raidas
	<u>DukhkaAdhikar</u>	Smriti	Mera chota sa niji pustakalye	Gillu
	<u>Raidas</u>	Nayeellake me	Khushboo rachte hath	DukhkaAdhikar
	<u>Agnipath</u>	Tum kabJaogeAtithi	4.Kallu kumhar ki unakoti	Dohe -Rahim
		Gillu		Smriti
	<u>Language</u>			Everest meri shikhar yatra
				Tum kab Jaooge atithi
	<u>ShabdAur Pad</u>	Language	Language	Shukra tare kesaman
		Anuswar, Anunasik	1.Arthkidrishti se vakyebhed	Vaiganik chetna ke vahak chandrashekharvenketraman
	<u>Upsarg</u>	ViramChihn	2.Shabdaur pad	Nay eelake me
	<u>Pratyeye</u>	Swar sandhi	3. Upsarg /pratyeye	Mera chota sa niji pustakalye
	<u>ApthitGadhyansh</u>	ApthitGadhyansh	4.Samvad lekhan	Geet-Ageet
	<u>Anucchedlekhan</u>	Anucchedlekhan	5.Patralekhan	13.Kallu kumhar ki unakoti
		Patralekhan	6.ApthitGadhyansh	14. Khushboorachte hath
		Chitravarnan		15. Agneepath
				<b>Language</b>
		Pt-2		ShabdAur Pad
		Literature		Upsarg
		Rahim -Dohe		Pratyeye
				Anuswar, Anunasik
				Arth ki drishti se vakyebhed
				Samvadlekhan
				Patralekhan (Anopcharik )
				Anucchedlekhan
				ViramChihn
			Swar Sandhi	
			ApthitGadhyansh	
			<b>ChitraVaran</b>	
			**SUBJECT TO CHANGE	

## BENGALI

<u>LITERATURE</u>	Story - 1. Chithi Poem-1. Ei Jibon , 2. Bather Banshi	<u>LITERATURE-</u>	Story - 1. Chuti 2. Chithi , 3. Dam , 4. Ilias
<u>Story -1. Chuti</u>	Aam Antir Bhepu (5th ,6th, 7th ,8th and 9th chapters)	<b><u>2. Story-1. Chuti 2. Chithi , 3. Dam</u></b>	Poem-1. Kheya ,2. Ei Jibon , 3. Jonmobhumi Aj , 4. Bathar Banshi
<u>2. Ilias</u>	<u>GRAMMAR</u>	<b><u>2. Poem-1. Kheya , 2. Ei jibon , 3. Jonmobhumi Aj</u></b>	Aam Antir Bhepu--(1st to 19th chapters)
	1. Bakkyo Paribartan (Nirdeshok, Prashnosuchok, Bishaysuchak, Annugyasuchak, Prathanasuchak),		
<u>Poem-1. kheya</u>		<b><u>Aam Antir Bhepu- (9th , 10th , 11th ,12th and 13th)</u></b>	<u>GRAMMAR-</u>
	<u>2. Sabdagato O Bakkyogata ashuddhi sansodhan</u>		
<u>Aam Antir Bhepu (1st ,2nd, 3rd, 4th and 5 th chapters)</u>		<u>LANGUAGE-</u>	1. Swarasandhi
<u>GRAMMAR</u>		<b><u>1. Swarasandhi,</u></b>	2. Samas
<u>1. SwraSandhi, 2. Samas (Dwigu, Tatpurush, Bahubreehi), 3. Bodhporikkhan</u>		<b><u>2. Samas</u></b>	3. Bakkyo Paribartan (Nirdeshok, Prashnosuchok, Bishaysuchak, Annugyasuchak, Prathanasuchak)
		<b><u>3. Sabdagato O Bakkyogata ashuddhi sansodhan</u></b>	4. Sabdagato O Bakkyogata ashuddhi sansodhan
		<b><u>4. Report Writing</u></b>	5. Report Writing
		<b><u>5. Biggopti (School related)</u></b>	6. Biggopti (School Related)

			<b>6. Bodhporikkhan</b>	<u>7. Bodhporikkhan</u>
				Subject to Change
<b>MATHEMATICS</b>	<b>1. Number System</b>	<b>1. Number System</b>	<b>1. Number System</b>	<b>1. Number System</b>
	<b>2. Polynomials</b>	<b>2. Polynomials</b>	<b>2. Polynomials</b>	<b>2. Polynomials</b>
	<b>3. CoOrdinate Geometry</b>	<b>3. Coordinate Geometry</b>	<b>3. Statistics</b>	<b>3. Coordinate Geometry</b>
	<b>4. Linear Equations In TwoVariables</b>	<b>4. Linear Equations In Two Variables</b>	<b>4. Coordinate Geometry</b>	<b>4. Linear Equations In Two Variables</b>
	<b>5. IntroductionTo Euclid's Geometry</b>	<b>5. Lines And Angles</b>	<b>5. Linear Equations In Two Variables</b>	<b>5. Lines And Angles</b>
		<b>6. Triangles</b>	<b>6. Lines And Angles</b>	<b>6. Triangles</b>
		<b>7. Heron's Formula</b>	<b>7. Triangles</b>	<b>7. Heron's Formula</b>
			<b>8. Heron's Formula</b>	<b>8. Quadrilaterals</b>
			<b>9. Quadrilaterals</b>	<b>9. Surface Areas And Volumes</b>
			<b>10. Surface Areas And Volumes</b>	<b>10. Statistics</b>
				<b>11. Circles</b>
			<b>12. Introduction To Euclid's Geometry</b>	
				Subject to change
<b>SCIENCE</b>	<b>Physics</b>	<b>Physics</b>	<b>Physics</b>	<b>Physics</b>
	1. Motion	1. Motion 2. Force and Newton's Laws of Motion 3. Gravitation	1. Motion 2. Force and Laws of Motion 3. Gravitation & Floatation 4. Work, Energy, Power	1. Motion 2. Force and Laws of Motion 3. Gravitation & Floatation 4. Work, Energy, Power 5. Sound
	<b>Chemistry</b>	<b>Chemistry</b>	<b>Chemistry</b>	<b>Chemistry</b>
	1. Matter in our surroundings	1. Matter in our surroundings 2. Matter around us pure	1. Matter in our surroundings 2. Matter around us pure 3. Atoms and Molecules	1. Matter in our surroundings 2. Matter around us pure 3. Atoms and Molecules 4. Structure of atoms
<b>Biology</b>	<b>Biology</b>	<b>Biology</b>	<b>Biology</b>	

	<u>1.Cell (till mitochondria)</u>	<u>1.Cell 2.Tissue (Plant Tissue)</u>	<u>1.Cell 2.Tissue ( Plant Tissueand AnimalTissue)</u>	<u>1.Cell</u> <u>2.Tissue</u> <u>3. Improvement in Food Resources</u>
Social Science	HISTORY	HISTORY	HISTORY	HISTORY
	Ch-1: The French Revolution	Ch-2: Socialism in Europe and Russian Revolution	Ch-3: Nazism and the Rise of Hitler	Ch-1: The French Revolution
	Map – France	Map – World	Ch-4: Pastoralists in the Modern World	Ch-2: Socialism in Europe and Russian Revolution
	POLITICAL SCIENCE	POLITICAL SCIENCE	Map – World	Ch-3: Nazism and the Rise of Hitler
	Ch-1: What is Democracy? Why Democracy?	Ch-3: Electoral Politics	POLITICAL SCIENCE	Ch-4: Pastoralists in the Modern World
	Ch-2: Constitutional Design	Ch-4: Working of Institutions	Ch-5: Democratic Rights	Map – World
	GEOGRAPHY	GEOGRAPHY	GEOGRAPHY	POLITICAL SCIENCE
	Ch-1: India Size and Location	Ch-1: India Size and Location	Ch-1: India Size and Location	Ch-1: What is Democracy? Why Democracy?
	Map – India	Ch-2: Physical Features of India	Ch-2: Physical Features of India	Ch-2: Constitutional Design
	ECONOMICS	Ch-3: Drainage	Ch-3: Drainage	Ch-3: Electoral Politics
	Ch-1: The Story of Village Palampur	Map – India	Ch-4: Climate	Ch-4: Working of Institutions
		ECONOMICS	Ch-5: Population	Ch-5: Democratic Rights
		Ch-1: The Story of Village Palampur	Map – India	GEOGRAPHY
		Ch-2: People as a Resource	ECONOMICS	Ch-1: India Size and Location
			Ch-3: Poverty as a Challenge	Ch-2: Physical Features of India
				Ch-3: Drainage
				Ch-4: Climate
			Ch-5: Population	
			Map – India	
			ECONOMICS	
			Ch-2: People as a Resource	

				Ch-3: Poverty as a Challenge
				Ch-4: Food Security in India
INFORMATION TECHNOLOGY	1. Communication Skills -I	1. Information and Communication Technology Skills-I	1. Green Skills	1. Communication Skills-I
				2. Self-Management Skills-I
	2. Self-Management Skills-I	2. Entrepreneurial Skills-I	2. Digital Documentation	3. Information and Communication Technology Skills-I
				4. Entrepreneurial Skills-I
	3. Introduction to IT-ITES Industries	3. Data Entry and Keyboarding Skills	3. Electronic Spreadsheet	5. Green Skills
				6. Introduction to IT-ITES Industries
				7. Data Entry and Keyboarding Skills
				8. Digital Documentation
				9. Electronic Spreadsheet
				10. Digital Presentation

\*\* Subject to change