

**H.M. EDUCATION CENTRE**  
**COMPILED SYLLABUS OF CLASS-XI**  
**ACADEMIC SESSION: 2025-2026**

SUBJECT	UNIT TEST-I	HALF YEARLY	UNIT TEST-II	ANNUAL
<b>HISTORY</b> <b>(027)</b>	<p>THEME :</p> <p>2. Writing and city life (Mesopotamia)</p> <p>3. An empire across three continents (Rome)</p> <p>5. Nomadic Empires (Genghis Khan)</p> <p>MAP : map practice</p> <p>Activity .</p> <p>*Subject to change</p>	<p>THEME :</p> <p>2. Writing and city life (Mesopotamia)</p> <p>5. Nomadic Empires (Genghis Khan)</p> <p>6. The three orders (feudalism)</p> <p>7. Changing cultural traditions (renaissance)</p> <p>MAP : Political map of Asia for map practice</p> <p>Activity .</p> <p>Project: Topic given by cbse</p> <p>*Subject to change</p>	<p>THEME :</p> <p>6. The three orders (feudalism)</p> <p>7. Changing cultural traditions (renaissance)</p> <p>10. Displacing indigenous peoples</p> <p>11. Paths to modernization (Japan /China)</p> <p>MAP : Map practice</p> <p>Activity .</p> <p>*Subject to change</p>	<p>THEME :</p> <p>3. An empire across three continents (Rome)</p> <p>5. Nomadic Empires (Genghis Khan)</p> <p>6. The three orders (feudalism)</p> <p>7. Changing cultural traditions (renaissance)</p> <p>10. Displacing indigenous peoples</p> <p>11. Paths to modernisation</p> <p>MAP : Political map of Asia for map practice</p> <p>MAP : Political map of Europe for map practice</p> <p>Activity .</p> <p>PROJECT : Any one prescribed by CBSE</p>
<b>POLITICAL</b> <b>L</b>	<p>A. POLITICAL THEORY</p> <p>CH- 1- POLITICAL THEORY: AN INTRODUCTION</p> <p>CH-2- LIBERTY (FREEDOM)</p> <p>B. CONSTITUTION AT WORK</p> <p>CH- 1- CONSTITUTION: WHY AND HOW?</p> <p>CH-2- FUNDAMENTAL RIGHTS</p> <p>CH- 9- CONSTITUTION AS A LIVING DOCUMENT</p> <p>CH- 10- THE PHILOSOPHY OF THE CONSTITUTION</p>	<p>A. POLITICAL THEORY</p> <p>CH-3- EQUALITY</p> <p>CH-4- JUSTICE</p> <p>CH-5- RIGHTS</p> <p>B. CONSTITUTION AT WORK</p> <p>CH-3- ELECTION AND REPRESENTATION</p> <p>CH-4- EXECUTIVE</p> <p>CH-5 - LEGISLATURE</p>	<p>A. POLITICAL THEORY</p> <p>CH-6- CITIZENSHIP</p> <p>CH-7- NATIONALISM</p> <p>B. CONSTITUTION AT WORK</p> <p>CH-6- JUDICIARY</p> <p>CH-7- FEDERALISM</p>	<p>A. POLITICAL THEORY</p> <p>CH- 1- POLITICAL THEORY: AN INTRODUCTION</p> <p>CH-2- LIBERTY (FREEDOM)</p> <p>CH-3- EQUALITY, CH-4- JUSTICE</p> <p>CH-5- RIGHTS, CH-6- CITIZENSHIP</p> <p>CH-7- NATIONALISM</p> <p>B. CONSTITUTION AT WORK</p> <p>CH- 1- CONSTITUTION: WHY AND HOW?</p> <p>CH-2- FUNDAMENTAL RIGHTS</p>

SUBJECT	UNIT TEST-I	HALF YEARLY	UNIT TEST-II	ANNUAL
SCIENCE (028)		*CHAPTERS OF UT1 WILL BE INCLUDED.		CH-3- ELECTION AND REPRESENTATION, CH-4- EXECUTIVE
				CH-5 - LEGISLATURE, CH-6- JUDICIARY CH-7- FEDERALISM, CH-8- LOCAL GOVERNMENTS
				CH- 9- CONSTITUTION AS A LIVING DOCUMENT CH- 10- THE PHILOSOPHY OF THE CONSTITUTION
				<b>** PROJECT WORK WILL BE GIVEN.</b>
GEOGRA PHY (029)	<u>PART—A</u> 1. GEOGRAPHY AS A DISCIPLINE 2. INTERIOR OF THE EARTH 3. DISTRIBUTION OF OCEANS AND CONTINENTS <u>PART-B</u> 1. INDIA-LOCATION  <u>PART—C</u> 1. INTRODUCTION TO MAP 2. MAP SCALE 3.LATITUDE ,LONGITUDE AND TIME	<u>PART—A</u> 1. GEOGRAPHY AS A DISCIPLINE 2. INTERIOR OF THE EARTH 3. DISTRIBUTION OF OCEANS AND CONTINENTS 4.GEOMORPHIC PPROCESSES  <u>PART-B</u> 1. INDIA-LOCATION  2. STRUCTURE AND PHYSIOGRAPHY  <u>PART—C</u> 1. INTRODUCTION TO MAP 2. MAP SCALE 3. LATITUDE ,LONGITUDE AND TIME 4. MAP PROJECTION	<u>PART—A</u> 1. GEOGRAPHY AS A DISCIPLINE 2. INTERIOR OF THE EARTH 3. DISTRIBUTION OF OCEANS AND CONTINENTS 4.GEOMORPHIC PPROCESSES 5. COMPOSITION AND STRUCTURE OF ATMOSPHERE 6. SOLAR RADIATION, HEAT BALANCE & TEMPERATURE 7. ATMOSPHERIC CIRCULATIONS AND WEATHER SYSTEMS 8. WATER IN THE ATMOSPHERE  <u>PART-B</u> 1. INDIA-LOCATION 2. STRUCTURE AND PHYSIOGRAPHY 3. DRAINAGE SYSTEM 4. CLIMATE <u>PART—C</u> 1. INTRODUCTION TO MAP	<u>PART—A</u> 1. GEOGRAPHY AS A DISCIPLINE 2. INTERIOR OF THE EARTH 3. DISTRIBUTION OF OCEANS AND CONTINENTS 4.GEOMORPHIC PPROCESSES 5. COMPOSITION AND STRUCTURE OF ATMOSPHERE 6. SOLAR RADIATION, HEAT BALANCE & TEMPERATURE 7. ATMOSPHERIC CIRCULATIONS AND WEATHER SYSTEMS 8. WATER IN THE ATMOSPHERE 9. WATER (OCEANS) 10. MOVEMENTS OF OCEAN WATER  <u>PART-B</u> 1. INDIA-LOCATION 2. STRUCTURE AND PHYSIOGRAPHY 3. DRAINAGE SYSTEM 4. CLIMATE

SUBJECT	UNIT TEST-I	HALF YEARLY	UNIT TEST-II	ANNUAL
			2. MAP SCALE 3. LATITUDE ,LONGITUDE AND TIME 4. MAP PROJECTION 5. TOPOGRAPHICAL MAPS	5. NATURAL VEGETATION <u>PART—C</u> 1. INTRODUCTION TO MAP 2. MAP SCALE 3. LATITUDE ,LONGITUDE AND TIME 4. MAP PROJECTION 5. TOPOGRAPHICAL MAPS 6. INTRODUCTION TO REMOTE SENSING
ECONOMICS (030)	Microeconomics: • Introduction to Economics • Meaning and scope of Economics Statistics : Introduction to micro and macroEconomics • What ,how and what to produce and concepts of PPC. *subject to change	Microeconomics: Introduction to Economics • Meaning and scope of Economics • Collection,organization and presentation of data. Statistics: Introduction to micro and macro Economics • What,how and what to produce and concepts of PPC. • Consumer's equilibrium and demand. *subject to change	Measures of central tendency.(Mean, Median and Mode). *subject to change	Entire syllabus as per CBSE curriculum 2025-26. *subject to change
PSYCHOLOGY (037)	What is Psychology? Methods of Enquiry in Psychology  ❖ Practical- On Learning	Human Development Sensory, Attentional and Perceptual processes Learning ❖ Practical- On Memory	Human Memory Thinking Motivation and Emotion  ❖ Project- Case Study	What is Psychology? Methods of Enquiry in Psychology Human Development Sensory, Attentional and Perceptual processes Learning Human Memory Thinking Motivation and Emotion
	Introducing Sociology 1.Sociology, Society and its relationship	Introducing Sociology 2. Terms, concepts and their use in Sociology	Introduction Sociology 4. Culture and Socialization	According to CBSE syllabus **SUBJECT TO CHANGE

SUBJECT	UNIT TEST-I	HALF YEARLY	UNIT TEST-II	ANNUAL
<b>SOCIOLOGY (039)</b>	With other Social Science Discipline. 2. Terms, concepts and their use in Sociology	3. Understanding Social Institutions  Part-B Understanding Society  7.Social Change and Social order in Rural And Urban Society	Part B. Understanding Society  9. Introducing Western Sociologists  10. Indian Sociologists	
<b>MATHEMATICS (041)</b>	1. Sets  2. Relations & Functions 3. Trigonometric Functions 4. Straight Lines *subject to change	1. Sets  2. Relations & Functions 3. Trigonometric Functions 4. Straight Lines 5. Complex Numbers and Quadratic Equations 6. Linear Inequalities. 7. Sequence and Series. 8. Three dimensional geometry 9. Probability *subject to change	1. Permutations and Combinations.  2. Binomial Theorem. 3. Conic Sections. *subject to change	Full C.B.S.E syllabus of class XI  ACTIVITY- As per CBSE board syllabus
<b>PHYSICS (042)</b>	Unit-I Physical World and Measurement Chapter-2: Units and Measurements Unit-II Kinematics Chapter-3: Motion in a Straight Line Chapter-4: Motion in a Plane Unit-III Laws of Motion Chapter-5: Laws of Motion Unit-IV Work, Energy and Power Chapter-6: Work, Energy and Power	Unit-I Physical World and Measurement Chapter-2: Units and Measurements Unit-II Kinematics Chapter-3: Motion in a Straight Line Chapter-4: Motion in a Plane Unit-III Laws of Motion Chapter-5: Laws of Motion Unit-IV Work, Energy and Power Chapter-6: Work, Energy and Power Unit-VI Gravitation Chapter-8: Gravitation Unit-VII Properties of Bulk Matter Chapter-9: Mechanical Properties of Solids Chapter-10: Mechanical Properties of Fluids Chapter-11: Thermal Properties of Matter	Unit-VII Properties of Bulk Matter Chapter-9: Mechanical Properties of Solids Chapter-10: Mechanical Properties of Fluids Chapter-11: Thermal Properties of Matter Unit-VIII Thermodynamics Chapter-12: Thermodynamics Unit-V Motion of System of Particles and Rigid Body Chapter-7: System of Particles and Rotational Motion	Full C.B.S.E syllabus of class XI
	1) Some Basic Concept of Chemistry	1) Chemical Bonding and Molecular Structure	1) Hydrocarbons	1) Equilibrium

SUBJECT	UNIT TEST-I	HALF YEARLY	UNIT TEST-II	ANNUAL
CHEMISTRY (043)	2) Structure of Atom  3) Classification of Elements and Periodicity in Properties  4) Redox Reactions	2) Organic Chemistry- Some Basic Principles & Techniques 3) Some Basic Concept of Chemistry  4) Structure of Atom  5) Classification of Elements and Periodicity in Properties 6) Redox Reactions	2) Chemical Thermodynamics  3) Structure of Atom  4) Chemical Bonding and Molecular Structure 5) Redox Reactions  6) Organic Chemistry- Some Basic Principles & Techniques	2) Some Basic Concept of Chemistry  3) Structure of Atom  4) Classification of Elements and Periodicity in Properties 5) Chemical Bonding and Molecular Structure 6) Chemical Thermodynamics  7) Redox Reactions 8) Organic Chemistry: Some basic Principles and Techniques 9) Hydrocarbons  <b>**Subjected to change.</b>
BIOLOGY (044)	Ch.1: The Living World  Ch. 2: Biological Classification Ch. 3: Plant Kingdom  Ch. 4: Animal Kingdom  *subject to change	Ch. 2: Biological Classification  Ch. 3: Plant Kingdom Ch. 4: Animal Kingdom  Ch. 5: Morphology of Flowering plants  Ch. 6: Anatomy of Flowering plants Ch 8 Cell –the basic unit of life Ch-10 Cell cycle and cell division  *subject to change	Ch. 7: Structural Organization in animals Ch. 9: Biomolecules Ch-13 Photosynthesis  Ch. 14: Respiration in Plants  *subject to change	Ch. 4: Animal Kingdom  Ch-8 Cell –the basic unit of life Ch. 9: Biomolecules  Ch-10 Cell cycle and cell division  Ch-13 Photosynthesis Ch. 14: Respiration in Plants Ch-15 Plant growth and development  Ch-17 Breathing and exchange of gases Ch-18 Body fluid and circulation Ch-19 Excretion Ch-20 Locomotion and movement Ch-21 Neural control and coordination Ch-22 Chemical coordination and integration *subject to change

SUBJECT	UNIT TEST-I	HALF YEARLY	UNIT TEST-II	ANNUAL
<b>BIO TECHNO LOGY (045)</b>	1.An Introduction to Biotechnology 2.Celluar Organelles 3.Biomolecules	2.Celluar Organelles 3.Biomolecules 4. Enzymes and Bioenergetics 5. Cellular Processes	6.Basic Principles of Inheritance 7.Basic Processes 8.Genetic Disorders	3.Biomolecules 4. Enzymes and Bioenergetics 5. Cellular Processes 6.Basic Principles of Inheritance 7.Basic Processes 8.Genetic Disorders 9. Introduction to Bioinformatics 10.Protein Informatics and Cheminformatics
<b>PHYSICA L EDUCATI ON (048)</b>	● UNIT-I (CHANGING TRENDS AND CAREER IN PHYSICAL EDUCATION) ● UNIT-II (OLYMPISM)	● UNIT-III (YOGA) ● UNIT-IV (PHYSICAL EDUCATION & SPORTS FOR CWSN) ● UNIT-V (PHYSICAL FITNESS, HEALTH AND WELLNESS) ● UNIT-VI (TEST, MEASUREMENT & EVALUATION) (Half Yearly Examination will be based on Unit-1 syllabus + Half yearly syllabus)	● UNIT-VII (FUNDAMENTALS OF ANATOMY, PHYSIOLOGY IN SPORTS) ● UNIT-X (TRAINING & DOPING IN SPORTS)	● UNIT-VIII (FUNDAMENTALS OF KINESIOLOGY AND BIOMECHANICS IN SPORTS) ● UNIT-IX (PSYCHOLOGY & SPORTS) (Annual Examination will be based on Unit-1 syllabus + Half yearly syllabus + Unit-2 syllabus + Annual Exam syllabus) ** Subject to change
<b>PAINTING (049)</b>	1.Pre-Historic Rock-Paintings and Art of Indas valley	Art of Indas valley Art of Mauryan period	Introduction of Ajanta Buddhist ,Jain art and Hindu art	Indian Bronze Sculpture Some aspects of Indo-Islamic Archietecture *Subject to change
<b>BUSINES S STUDIES (054)</b>	CH 1 – Nature and Purpose of Business CH 2 – Forms of Business Organisation *subject to change	CH 1 –Nature and Purpose of Business CH 2 – Forms of Business Organisation CH -3Private ,Public and Global Enterprises CH -4 Business Services CH -5 Emerging Modes Of Business CH -6 Social Responsibilities of Business and Business Ethics *subject to chang	CH -7 Sources of Business Finance CH - 8 Small Business and Enterprises *subject to change	The entire syllabus of class 11 as per CBSE *subject to change

SUBJECT	UNIT TEST-I	HALF YEARLY	UNIT TEST-II	ANNUAL
ACCOUNTANCY (055)	Introduction to Accounting * Theory Base of Accounting * Accounting Equation	Introduction to Accounting * Theory Base of Accounting * Recording of Transactions – I * Recording of Transactions – II * Trial Balance and Rectification of Errors	* Trial Balance and Rectification of Errors * Bank Reconciliation Statement * Depreciation, Provisions and Reserves	* Introduction to Accounting * Theory Base of Accounting * Recording of Transactions – I * Recording of Transactions – II * Bank Reconciliation Statement * Trial Balance and Rectification of Errors * Depreciation, Provisions and Reserves * Financial Statements – I * Financial Statements – II * Accounts From Incomplete Records *subject to change
DANCE BHARAT NATYAM (057)	A brief history of Indian Dance.	Acquaintance with the themes of RAMAYANA-names of all Kandas, (Sita swayamvaram, Rama vanagamanam, Surpanakha prasangam, Sita haranam, Choodamani pradanam). BHAGAVATA PURANA names of all Skandas (Sadhana Skanda Dashavatar, Purushartha Skanda Daksha, Dhruva, Sthiti Skanda The story of Manu and the description of the world, Vasana Skanda - Prahlada and Nirodha Skanda Birth and life of Krishna), GITA GOVINDA HY (Samoda Damodaram - Lalita lavangalata, Haririha, Aklesha Keshava - Rase harim iha, Mugdha Madhusudana - hari hari hatadarataya Vilakshya Lakshmi patih - yahi madhava Chatura Chaturbhuj - priye charushile: Sanjeevani ashtapadi). Acquaintance with other myths and legends pertinent to the Dance form, The Cosmic dance of Siva and significance of Nataraja, The story of Mahishasura Mardini, The legend of Ganesha.	A history of Bharatanatyam: Mythological reference from the Natyotpatti in the Abhinaya Darpanam, evolution of the different schools of Bharatanatyam - Tanjavur, Pandanallur and Vazhuvur, contribution of the Tanjore quartet and the present repertoire structure of the danceform. Acquaintance with its repertoire and literary contents: Definition of the musical terms used in dance Pushpanjali, Mallari, Kautuvam, Alaripu, Jatiswaram, Shabdham, Varmam, Keertanam, Padam, Ashtapadi, Javali and Thillana.	Distinctive aspects of Bharatanatyam: Costume and jewelry, Language and music style, Technical aspects of performance, Basic posture. With unit test 2 syllabus.

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<b>HOME SCIENCE (064)</b>	1.Introduction to Home Science 2. Understanding oneself: Adolescence Ch.- Understanding the Self. 3. Food, Nutrition, Health and Fitness	REPEAT UNIT TEST 1 4.Management of Resources 5.Fabric Around us 6.Media and Communication Technology Unit III: Understating family, community and society 7.Concerns and needs in diverse contexts:	Unit IV: Childhood 8.Survival, Growth and Development 9.Nutrition, Health and Wellbeing 10.Our Apparel	UnitV: Adulthood 11.Health and Wellness 12.Financial Management and planning 13.Care and Maintenance of fabrics UNIT 1,HALF YEARLY ,UNIT 2
<b>INFORMATICS PRACTICES (065)</b>	1.Introduction to computer system 2.Introduction to Python	1.Introduction to computer system 2.Introduction to Python 3.Database Concepts and the Structured Query Language	4.Introduction to Emerging Trends	According to CBSE syllabus (All The chapters) *Subject to change
<b>ENTREPRENEURSHIP (066)</b>			* Concept of Market * Business Finance and Arithmetic	
	* Entrepreneurship – Concept and Functions * An Entrepreneur	* Entrepreneurship – Concept and Functions * An Entrepreneur * Entrepreneurial Journey * Entrepreneurship as Innovation and Problem Solving		* Entrepreneurship – Concept and Functions * An Entrepreneur * Entrepreneurial Journey * Entrepreneurship as Innovation and Problem Solving * Concept of Market * Business Finance and Arithmetic * Resource Mobilization
<b>COMPUTER SCIENCE (083)</b>	1. Computer System Overview 2. Data Representation 3. Boolean Logic 4. Getting Started With Python *Subject to change	1. Python Fundamental 2. Data Handling 3. Conditional and Iterative statements 4. String Manipulation 5. List Manipulation *Subject to change	1. Tuples 2. Dictionaries 3. Understanding sorting 4. Cyber Safety *Subject to change	1. Computer System Overview 2. Data Representation 3. Boolean Logic 4. Getting Started With Python 5. Python Fundamental 6. Data Handling 7. Conditional and Iterative statements 8. String Manipulation 9. List Manipulation 10. Tuples 11. Dictionaries 12. Understanding sorting 13. Cyber Safety 14. Online access and computer security 15. Society law and ethics Project *Subject to change



SUBJECT	UNIT TEST-I	HALF YEARLY	UNIT TEST-II	ANNUAL
<b>BENGALI</b> (105)	Story – 1. Telenapota Abiskar. Poem- 2. Nun Drama – Aagun  Grammar- 1. Dialogue writing 2. Bachyo( voice) poribarton  3. Unseen comprehension.	Story - 1. Biral 2. Telenapota Abishkar Poem - 1. Lalan Sah Fakirer Gaan.  2. Samyobadi  Drama – Aagun  Grammar – 1. Ukti (Naration) poribarton. 2. Bangla sabdo bhander.(Tadsama , Tadbhaba , Deshi, Bidesh sabdo)  3. Summary writing. 4. Unseen comprehension	Story -1. Ajob Shahorer Kolketa. 2. Puimacha. Poem- 2. Indian Poetry Charon Kobi.  Drama – Aagun  Grammar –1. Bachyo (voice) poribarton 2. Dialogue writing  3. Summary writing.  4. Unseen Comprehension.	Story – 1. Telenapota Abishkar 2. Biral. 3. Puimacha.  4. Adda  5. Ajob Shahorer Kolketa  6. Boikena  Poem – 1. Nun  2. Lalan Sah Fakirer Gaan. 3. Samyobadi 4. Charon Kobi Drama – Aagun  Grammar- 1. Bachyao( voice) poribarton. 2 . Ukti (Naration) poribarton 3. Sabdo( Tatsama, Tatbhaba, Deshi-Bideshi), 4.Dialogue writing 5.Summary Writing, 6.Unseen Comprehension.
<b>APPLIED MATHEMATICS</b> (241)	Numbers, Quantification and Numerical Applications Sets Relations Straight Lines *subject to change	Numbers, Quantification and Numerical Applications Sets Relations Straight Lines Arithmetic Progression and Geometric Progression and its application Probability Mathematical Reasoning	Permutation and Combination  Circle Parabola Financial Mathematics Inferential Statistics	According to NCERT full syllabus.

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ENGLISH CORE (301)	<p>Reading skills: I. One unseen passage (Factual/ Descriptive) II. One unseen case based passage with verbal or visual inputs like satatistical data, charts etc. 2. Writing skills Short Writing task a) Classified Advertisement (within 50 words) Long writing Task b) Speech Writing (within 120-150 words) Grammar c) Gap Filling (Tenses, Clauses) d) Reordering of sentences. 3. Literature : Hornbill book Prose: a) The portrait of a lady. b) We're not afraid to die....if we all can be together. Poem : a) A photograph b) The Laburnum Top. Snapshot book a) The Summer of the Beautiful White Horse. b) The Address. *subject to change</p>	<p>Reading skills: I. One unseen passage (Descriptive/literary) II. One unseen case based passage with verbal or visual inputs like satatistical data, charts etc. III. Note Making and summarization based on a passage (200-250 words) 2. Writing skills Short Writing task a) Poster Making (within 50 words) b) Classified advertisement (within 50 words) Long writing Task c) Debate Writing (within 120-150 words) d) Speech writing (within 120-150 words) Grammar e) Gap Filling f) Reordering /Transformation of sentences. 3. Literature Hornbill book (a) Prose: • The portrait of a Lady • We're not afraid to Die. • Discovering Tut: The Saga Continues (b) Poem: • The Laburnum Top. • The Voice of the Rain. • Childhood. (c) Snapshots Book • The Address. (prose) • Mother's Day (play) • The summer of the beautiful white horse *subject to change</p>	<p>. Reading skills: I. One unseen passage (Descriptive/literary) II. One unseen case based passage with verbal or visual inputs like statistical data, charts etc. III. Note Making and summarization based on a passage (200-250 words) 2. Writing skills Short Writing task a) Classified Advertisement (within 50 words) OR Poster making (within 50 words) Long writing Task b) Speech Writing (within 120-150 words) OR Debate writing (within 120-150 words) Grammar c) Gap Filling (Tenses, Clauses) d) Reordering of sentences/ Transformation of Sentences LITERATURE :- • HornbillBook Prose 1)We'reNotAfraid to Die...if We Can BeTogether. 2) Discovering Tut:TheSaga Continues. 3) TheAdventure 4) Silk Road Poetry 1. A Photograph 2. The Laburnum Top 3. TheVoiceoftheRain 4. Childhood 5. Father to Son • Snapshot Book 1. The Summer of the Beautiful White Horse 2. TheAddress 3. Mother'sDay 4. Birth *subject to change</p>	<p>Reading skills: I. One unseen passage (Descriptive/Factual) II. One unseen case based passage with verbal or visual inputs like statistical data, charts etc. III. Note Making and summarization based on a passage (200-250 words) 2. Writing skills Short Writing task a) Classified Advertisement b) Poster Making (within 50 words) Long writing Task c) Speech Writing d) Debate writing (within 120-150 words) Grammar e) Gap Filling (Tenses, Clauses) f) Reordering/ Transformation of Sentences LITERATUREHORNBILL BOOK: PROSE 1.The Portrait of a Lady 2.We're not Afraid to die.....if we can be together 3.Discovering Tut: The Saga Continues 4. The Adventure 5. Silk Road POEM1.A photograph2.The Laburnum Top 3.Voice of the Rain4.Childhood 5.Father to Son. SNAPSHOT BOOK1. The Summer of the Beautiful White Horse 2. The Address 3. Mother's Day 4. Birth 5. The Tale of the Melon City. *subject to change</p>
	<p><b>Literature</b></p> <ul style="list-style-type: none"> <li>Ghar Ki Yaad</li> <li>Namak Ka Daroga</li> </ul> <p><b>Language</b></p> <ul style="list-style-type: none"> <li>Apathit Gadyansh</li> <li>Letter Writing</li> </ul> <p>Rachnatmak Lekhan</p>	<p><b>Literature</b></p> <ul style="list-style-type: none"> <li>Mia Nasarudin</li> <li>Namak Ka Daroga</li> <li>Galta Loha</li> <li>Gazal</li> <li>Aayo Milkari Bachaye</li> <li>Lata Mangeshkar</li> </ul>	<p><b>Literature</b></p> <ul style="list-style-type: none"> <li>Alo Andhari</li> <li>Jamun Ka Ped</li> <li>Bharat Mata</li> <li>Sabse Khatarnak</li> </ul> <p><b>Language</b></p> <ul style="list-style-type: none"> <li>Patra Karita Ke Vividh Aayaam</li> </ul>	<p><b>Literature</b></p> <ul style="list-style-type: none"> <li>Mia Nasarudin</li> <li>Galta Loha</li> <li>Aayo Milkari Bachaye</li> <li>Rajasthan Ki Rajat Bunde</li> <li>Jamun Ka Ped</li> <li>Rajni</li> </ul>

SUBJECT	UNIT TEST-I	HALF YEARLY	UNIT TEST-II	ANNUAL
HINDI (302)		<u>Language</u> <ul style="list-style-type: none"> <li>Apathit Gadyansh</li> <li>Apathit Kavyansh</li> <li>Shabdkosh</li> <li>Jan Snachar Madhyam</li> <li>Rachnatmak Lekhan</li> <li>Letter Writing</li> </ul>	<ul style="list-style-type: none"> <li>Alekh Lekhan</li> <li>Apathit Gadyansh</li> </ul>	<ul style="list-style-type: none"> <li>Champa kale kale aksar nahi chinti</li> <li>Appu ke sath adihi saal</li> <li>Lata Mangesker</li> <li>Aollo Andhari</li> <li>Meera</li> <li>Kabir</li> <li>Namak ka daroga</li> <li>Bharat Maata</li> </ul> <u>Language</u> <ul style="list-style-type: none"> <li>Apathit Gadyansh</li> <li>Apathit Kavyansh</li> <li>Shabdkosh</li> <li>Jan Snachar Madhyam</li> <li>Rachnatmak Lekhan</li> <li>Letter Writing</li> <li>Patra Karita Ke Vividh Aayaam</li> <li>Feature Lekhan</li> <li>Diary lekhan</li> <li>Swabrit Lekhan</li> </ul>
MASS MEDIA (835)	Part A Employability Skills ( Communication, Self-Management, ICT, Entrepreneurial Green Skills)	<b>Unit-1: Introduction to Mass Communication</b> Introduction to Media.Aspects of Mass Communication.Barriers to Communication.A brief history of Mass Media. <b>Unit-2: Evolution of the Media</b> Understanding Cinema I Understanding Cinema II Understanding TV (Specificity of Television as a Medium & The purpose of Television Programming)Print Media and Its Types Radio: Genres in Radio Programming Internet	<b>Unit-3: Understanding Media</b> Media Literacy Analysis of Films Analysis of TV Programmes Content Analysis of Newspapers and Periodicals Content Analysis of Radio Programmes Features of Internet.	<b>Unit-4: Pre-production Skills</b> Story as a Self-content World Story as a Subjective Experience Content of a Story Techniques of Story Telling Genres of Story

SUBJECT	UNIT TEST-I	HALF YEARLY	UNIT TEST-II	ANNUAL
FASHION STUDIES (837)	Ch-1: Overview of Fashion.	Ch-1: Overview of Fashion, Ch-2: Introduction of Fabrics, dyeing and printing.	Ch-3: Design Fundamentals.	Ch-1: Overview of Fashion, Ch-2: Introduction of Fabrics, dyeing and printing, Ch-3: Design Fundamentals, Ch-4: Elements of garment.