

H.M.Education Centre				
Class 8 Syllabus for the Session 2025-2026				
Subject	Periodic Test-1	Half Yearly	Periodic Test-2	Annual
English	Literature :	Literature :	Literature :	Literature :
	Ch- The Best Christmas Present in the World (Honey Dew)	Ch- The Ghost of the Mountains (New Pathways)	Ch- The Summit Within (Honey Dew)	Ch- The Diary of a Young Girl (New Pathways)
	Ch- It was long ago	Ch- The Song of Freedom (New Pathways)	Ch- The Fabulous, Fabled Silk Road (New Pathways)	Ch- This is Jody's Fawn (Honey Dew)
	Ch -The Selfish Giant (NCERT)	Ch- Bipin Choudhary's lapse of memory (Honey Dew)	Ch- Princess September	Ch- Children At Work (It so happened)
	Language:	Ch- How the camel got his hump (It so happened)	Language:	Ch- The Inventor
	Ch- Determiners	Ch- The Treasure Within (NCERT)	Ch- Subject Verb Agreement	Ch- Feathered Friend
	Ch- Modals	Ch- Thank you, Ma'am	Ch- Active and Passive Voice	Ch- The Summit Within (Honey Dew)
	Paragraph Writing	Ch- The Best Christmas Present in the World (Honey Dew) (Repeat)	Unseen Comprehension	Language:
	Unseen Comprehension	Language :	Paragraph Writing	Ch- Direct and Indirect Speech
		Ch- Tenses		Ch- Punctuations
		Ch- Prepositions		Ch- Subject Verb Agreement (Repeat)
		Ch- Conjunctions		Ch- Tenses (Repeat)
		Ch- Determiners (Repeat)		Ch- Modals (Repeat)
		Ch- Modals (Repeat)		Ch- Active and Passive Voice (Repeat)
		Unseen Comprehension		Unseen Comprehension

		Diary Writing		Formal Letter
2nd Language (Bengali):	Literature :	Literature :	Literature :	Literature :
	(i) Chinath Bahurupi	<u>Story- (i) Ghor o Bahir</u>	Story- (i) Ki kore bujhbo	Story- (i) Sankar O Black Mamba
	(i)Poem- Banglar mukh ami Dekhiyachhi	Story- ii) Chinath Bahurupi	Poem - (i) Dhula Mandir	Story-ii) Ki kore bujhbo
	Language:	Story-iii) Ekti Football Match	Language:	Story iii) Akshay Babur Sikkha
	(i) Lingo , Bochon , Purush	<u>Poem – (i) Bongo Bhasha</u>	(i) Kriyar Kal	<u>Poem – (i) Dhula mandir</u>
	ii) Bisorgo Sondhi	Poem-ii) Banglar mukh ami Dekhiyachhi	(ii) Anuched Rachona	Poem-ii) Shrabane
	(iii) Anucched Rachona	Language:	iii) Bakkyer shrenibibhag	Language:
		(i) Biporit Sabdo		(i) Kriyar Kal
		ii) Potrarochona		(ii) Anuched Rachona
		iii) Bishesyo o Shrenibibhag		(iii) Asuddhi Sanshodhon
		(iv) Unseen Comprehension		iv) Unseen Comprehension
		v) Somarthok Sabdo		v) Sommoccharito Sabdo
		vi)Dwando o Tatpurush Samash		vi) Bakkyer Shrenibibhag
				vii) Bagdhara o Probaad
				viii) Songlap Rachona
	Literature	Literature	Literature	Literature
	1.Baatooni	1.Mahamana Pandit Madan Mohan Malviya	1.Sona	1.Bharat ke Lok nritya

2nd Language (Hindi):	2.Shaap mukti	2.Laakh ki Chudiya (NCERT)	2.Pryawaran – Kuch Prashn	2.Baaj Aur Saanp (NCERT)
	3.Diwaano ki hasti (NCERT)	3.Ek Rahsya	3.Akbari Lota (NCERT)	3.Akhbaar me Naam
	Language:	4.Nar ho na Niraash karo man ko	Language:	4.Do Panchhi (Poem)
	1.Bhasha Lipi aur Vyakaran	Language-	1.Visheshan	Language:
	2.Sandhi (Swar Sandhi)	1.Shabd Vichaar	2.Sarvnaam	1.Kriya
	3.Pryayvachi Shabd	2. Sangya	3.Viram Chinah	2.Kaal
	4.Vilom Shabd	3.Karak	4.Pryayvachi Shabd	3.Ashudh Waakyo ka Sansodhan
	5. Vakyanshon ke Liye Ek Shabd	4.Pryayvachi Shabd	5.Vilom Shabd	4.Pryayvachi Shabd
	6.Anuchhed Lekhan	5.Vilom Shabd	6.Anekarthi Shabd	5.Vilom shabd
	7. Viraam Chihna	6. Vakyanshon ke Liye Ek Shabd	7.Vigyapan Lekhan	6. Shrutisam Bhinnarthak Shabd
	8.Apathit Gadyansh	7.Muhaware	8.Apathit Gadyansh	7.Vakyanshon ke Liye Ek Shabd
		8.Patra Lekhan (Anaupcharik)		8.Muhavare
		9.Asuddh Waakyo Ka Sansodhan		9.Anuchhed Lekhan
		10. Anuchhed Lekhan		10.Samvad Lekhan
				11.Apathit Gadyansh
	Chapter 1- Rational Numbers	Chapter 4- Data handling	Chapter 9 - Mensuration (Surface Area & Volume of solids EX. 9.3)	Chapter 10 - Exponents And Powers
	Chapter 2 – Linear Equations of one variable	Chapter 6 - Cubes and Cube Roots	Chapter 3 - Understanding Quadrilaterals	Chapter 7- Comparing Quantities

Mathematics	Chapter 5 - Squares and Square Roots	Chapter 8 - Algebraic Expressions and Identities	Chapter 11 - Direct & Inverse Proportion	Chapter 12 - Factorisation
		Chapter 9 - Mensuration (Area Of Plane Surfaces UPTO EX. 9.1 & 9.2)		Chapter 13 - Introduction to Graphs
		Revision Chapter: Chapter: 1 and Chapter 5		Revision Chapter: chapter 3 and Chapter 11
Science	Ch-1 Crop Production and Management	Ch-2 Microorganisms -Friend and Foe	Ch-5 Conservation of Plants and Animals	Ch-6 Reproduction in Animals
	Ch-3 Coal and Petroleum	Ch-4 Combustion and Flame	Ch-10 Sound	Ch-7 Reaching the age of Adolescence
	Ch-8 Force and Pressure	Ch-9 Friction	Ch-11 Chemical Effects of Electric Current.	Ch-12 Some Natural Phenomena
		Revision		Ch-13 Light
		Ch-3 Coal and Petroleum		Revision
		Ch-8 Force and Pressure		Ch-4 Combustion and Flame
				Ch-11 Chemical Effects of Electric Current
	HISTORY:	HISTORY:	HISTORY:	HISTORY:
	Ch: Introduction: How, When and Where	Ch: From Trade to Territory (The Company Establishes Power)	Ch: When People Rebel 1857 and After	Ch: Civilising the "Native", Educating the Nation
	Ch: From Trade to Territory (The Company Establishes Power)	Ch: Tribal, Dikus and the Vision of a Golden Age	Ch: Women, Caste and Reform	Ch: The Making of the National Movement 1870s – 1947
	Ch: Ruling the Countryside	GEOGRAPHY:	GEOGRAPHY:	GEOGRAPHY:

Social Science	GEOGRAPHY:	Ch: Agriculture	Ch: Human Resources	Ch: Industries
	Ch: Resources	Ch: Land, Soil, Water, Natural Vegetation and Wildlife Resources	Ch: Mineral and Power Resources (NCERT)	Ch: Human Resources
	Ch: Land, Soil, Water, Natural Vegetation and Wildlife Resources	Civics:	Civics:	Civics:
	Civics:	Ch: Understanding Secularism	Ch: Judiciary	Ch: Parliament and the making of laws
	Ch: The Indian Constitution	Ch: Parliament and the making of laws	Ch: Understanding Marginalisation	Ch: Public Facilities
			Ch: Confronting Marginalisation	Ch: Law and Social Justice
3RD Language (Bengali):	1) Ja fola joge sobdo gothon	1) Baa fola joge sobdo gothon	1) Maa fola joge sobdo gothon	1) Tenses of Verbs
	2) Raa fola joge sobdo gothon	2)Na(ঢ়)folo joge sobdo gothon	2) Ref joge sobdo gothon	2) Gach Ketona Bandhu (poem)
	3) Laa fola joge sobdo gothon	3) Na(ঢ়)folo joge sobdo gothon	3)Sishur Jagoron (poem)	3) Ratha Jatra (story)
		4) Baburam Sapure (poem)	4) Paragraph Writing	4) Unseen Comprehension
		5) Raneer Ghor (story)		5) Paragraph Writing
		6) Unseen Comprehension		
3RD	Literature:	Literature:	Literature:	Literature:
	1. Mera desh (poem)	1 Bachpan (poem)	1.Gadhiji ki kalam se	1. Holi aaaa Holi aaaa (poem)
	2. Dayalu balak	2. Bahadur Ladki	2. imandari ka fal	2. Tuta kinara
	Language:	3. Swastha aur vyayam	Language	3. Satya ki Jeet
	1.Sangya	Language-	1.kriya	Language
	2.ling	1.Vachan	2.Muhavare--1-10	1.Visheshan

Language (Hindi):	3. Vilom Shabd (Naya se arambha)	2. Sarvnaam	3.Ginti-(1-30)	2.Vilom shabd- Upkar se sach mein
		3.Vilom Shabd - (Chatur se Subha)	4.Anek Shabdoo ke liye ek Shabd (11 to 15)	3.Anek Shabdo ke liye ek shabd (16 to 25)
		4.Prayrevachi Shabd-pani (Din se aankh)	5.Vilom Shabd Dur - puraskar se Malik	4.Muhaware 11 se 20
		6. Anuchhed lekhan		5.Anucched lekhan
		7. Anek Shabdo ke liye ek shabd (1 to10)		6. Pryarvachi Shabd (Talab se iccha)
Information Technology	1. Networking Concepts (Chapter No 1)	1. Log On To Access 2019 (Chapter No. 3)	1.More on Photoshop CS6 (Chapter No.6)	1. Images, Links and Frames In HTML 5 (Chapter No. 9)
	2. Windows Movie Maker (Chapter No. 2)	2. Working With Query, Forms and Reports (Chapter No. 4)	2. Python – An Introduction (Chapter No. 7)	2. Network Apps (Chapter No. 10)
		3. Adobe Photoshop CS6 (Chapter No. 5)	3. List and tables in HTML 5 (Chapter No. 8)	3. Artificial Intelligence (Chapter No. 11)

SUBJECT TO CHANGE*****