

**H. M. Education Centre**

**Class 9 Syllabus for session 2025-26**

Subject	Periodic Test 1	Periodic Test 2	Periodic Test -3	Annual
English	<p><b>READING SKILLS:</b></p> <p>1. Discursive Passage</p> <p>2. Case- based passage ( with visual input – statistical data, chart, etc. )</p> <p><b>WRITING SKILLS WITH GRAMMAR:</b></p> <p>1. Gap Filling</p> <p>1. Editing (Error Correction)</p> <p>1. Transformation of Sentences. Based onDeterminers, Tenses,Subject – Verb Concord, Modals , Reported Speech ( commands and requests, statements, questions)</p> <p>1. Diary or StoryWriting</p> <p>5.Descriptive paragraph</p> <p><b>BEEHIVE (PROSE):</b></p> <p>1. The Fun They Had</p> <p>1. The Sound of Music</p> <p><b>POEM:</b></p> <p>1. The Road Not Taken</p> <p>2. Wind</p> <p><b>MOMENTS:</b></p> <p>1. The Lost Child</p> <p>2. The Adventures of Toto</p>	<p><b>READING SKILLS:</b></p> <p>1. Discursive Passage</p> <p>2. Case- based passage ( with visual input – statistical data, chart, etc. )</p> <p><b>WRITING SKILLS WITH GRAMMAR:</b></p> <p>1. Gap Filling</p> <p>2. Editing (Error Correction)</p> <p>3. Transformation of Sentences</p> <p>*Based onDeterminers, Tenses, Subject – Verb Concord, Modals , Reported Speech ( commands and requests, statements, questions)</p> <p>4. Diary / Story Writing</p> <p>5. Descriptive paragraph</p> <p><b>BEEHIVE (PROSE):</b></p> <p>1) The Little Girl</p> <p>3) The Snake and the Mirror</p> <p>2) A Truly Beautiful Mind</p> <p>4) My Childhood</p> <p>5) The Sound of Music (R)</p> <p><b>POEM:</b></p> <p>1. Rain on the Roof</p> <p>2. The Lake Isle of Innisfree</p> <p>3. A Legend on the Northland</p> <p>4. The Road Not Taken (R)</p> <p>5. Wind(R)</p> <p><b>MOMENTS:</b></p> <p>1) Ishwaran the Storyteller</p> <p>2) In the Kingdom of the Fools</p> <p>3) The Happy Prince</p> <p>4) The Lost Child (R)</p>	<p><b>READING SKILLS:</b></p> <p>1) Discursive Passage</p> <p>2) Case- based passage ( with visual input – statistical data, chart etc )</p> <p><b>WRITING SKILLS WITH GRAMMAR:</b></p> <p>1. GapFilling</p> <p>2. Editing (Error Correction)</p> <p>3. Transformation of Sentences</p> <p>*Based on Determiners, Tenses, Subject – Verb Concord, Modals , Reported Speech ( commands and requests, statements, questions )</p> <p>4. Diary/ Story Writing</p> <p>5. Descriptive paragraph</p> <p><b>BOOK-BEEHIVE (PROSE):</b></p> <p>1. Kathmandu</p> <p>2. Reach for the Top</p> <p>3. A Truly Beautiful Mind(R)</p> <p>4. The Snake and the Mirror(R)</p> <p>5. My Childhood (R)</p> <p><b>POEM:</b></p> <p>1. No Men Are Foreign</p> <p>2. A Slumber Did My Spirit Seal</p> <p>3. On Killing A tree</p> <p>4. The Lake Isle of Innisfree (R)</p> <p>5. A Legend of the Northland (R)</p> <p><b>BOOK-MOMENTS:</b></p> <p>1. The Last Leaf</p> <p>2. A House is Not A Home</p> <p>3. Iswaran the Storyteller(R)</p> <p>4. In the Kingdom of the Fools(R)</p> <p>5. The Happy Prince(R)</p>	<p><b>READING SKILLS:</b></p> <p>1) Discursive Passage</p> <p>2) Case- based passage ( with visual input – statistical data, chart, etc. )</p> <p><b>WRITING SKILLS WITH GRAMMAR:</b></p> <p>1. Gap Filling</p> <p>2. Editing (Error Correction)</p> <p>3. Transformation of Sentences</p> <p>*Based on Determiners, Tenses, Subject – Verb Concord, Modals , Reported Speech ( commands and requests, statements, questions )</p> <p>4. Diary / Story Writing</p> <p>5. Descriptive paragraph</p> <p><b>BEEHIVE (PROSE):</b></p> <p>1. Kathmandu</p> <p>2. Reach for the Top</p> <p>3. The Little Girl</p> <p>4. A Truly Beautiful Mind</p> <p>5. The Snake and the Mirror</p> <p>6. My Childhood</p> <p>7. The Fun They Had</p> <p>8. The Sound Of Music</p> <p>9. If I Were You</p> <p><b>POEM:</b></p> <p>1. No Men Are Foreign</p> <p>2. A Slumber Did My Spirit Seal</p> <p>3. On Killing A tree</p> <p>4. Rain on the Roof</p> <p>5. The Lake Isle of Innisfree</p> <p>6. A Legend on the Northland</p> <p>7. The Road Not Taken</p> <p>8. Wind</p> <p><b>MOMENTS:</b></p>



## 5) The Adventures of Toto (R)

1. The Last Leaf
2. A House is Not A Home
3. Iswaran the Storyteller
4. In the Kingdom of the Fools
5. The Happy Prince
6. The Lost Child
7. The Adventures of Toto
8. The Beggar

Bengali LITERATURE

Story - 1. Chithi Poem-1.Eijibon , 2. Bather Banshi

LITERATURE-

Story - 1.Chuti 2. Chithi , 3. Dam , 4. Ilias

Story -1.Chuti

Aam Antir Bhepu (5th ,6th, 7th ,8th and 9th chapters)

2. Story-1.Chuti 2. Chithi , 3. Dam

Poem-1.Kheya ,2. Eijibon , 3. Jonmobhumi Aj ,  
4. Bathar Banshi

2. Ilias  
Poem-1.kheya

GRAMMAR  
1.Bakkyo Paribartan (Nirdeshok, Prashnosuchok,  
Bishaysuchak, Annugyasuchak, Prathanasuchak),

2. Poem-1. Kheya , 2. Eijibon , 3.  
Aam Antir Bhepu- (9th , 10th ,  
11th ,12th and 13th)

Aam Antir Bhepu--(1st to 19th chapters)  
GRAMMAR--

Aam Antir Bhepu (1st ,2nd, 3rd, 4th and 5  
th chapters)

2. Sabdagato O Bakkyogata ashuddhi sansodhan

LANGUAGE-

1. Swarasandhi

GRAMMAR  
1.SwraSandhi, 2. Samas (Dwigu, Tatpurush,

1. Swarasandhi,
2. Samas
3. Sabdagato O Bakkyogata
4. Report Writing
5. Biggopti (School related)
6. Bodhporikkhan

2. Samas
3. Bakkyo Paribartan (Nirdeshok,
4. Sabdagato O Bakkyogata ashuddhi
5. Report Writing
6. Bigopti (School Related)
7. Bodhporikkhan

Hindi Literature

Literature

Literature

Literature

DukhkaAdhikar  
Raidas  
Agnipath

Rahim -Dohe  
Smriti  
Nayeellake me  
Tum kabJaogeAtithi  
Gillu

Everest merishikharyatra  
Merachotasanijipustakalye  
Khushboorachte hath

Raidas  
Gillu  
DukhkaAdhikar  
Dohe -Rahim  
Smriti

Language

Language

Language

Everest merishikharyatra  
Tum kabJaogeatithi  
Shukra tare kesaman  
Vaiganik chetna ke vahak chandrashekhar  
Nayeelake me  
Mera chota sa niji pustakalye  
Geet-Ageet

ShabdAur Pad  
Upsarg  
Pratyeye  
ApthitGadhyansh  
Anucchedlekhan

Anuswar, Anunasik  
ViramChihn  
Swar sandhi  
ApthitGadhyansh  
Anucchedlekhan  
Patralekhan  
Chitravarnan

- 1.Arthkidrishti se vakyebed
- 2.Shabdaur pad
3. Upsarg /pratyeye
- 4.Samvad lekhan
- 5.Patralekhan

13.Kallu kumhar kiu na koti

14. Khushboo rachte hath

15. Agneepath

## 6.ApthitGadhyansh

### Language

ShabdAur Pad  
Upsarg  
Pratyeye  
Anuswar, Anunasik  
Arthkidrishti se vakyebhed  
Samvadlekhan  
Patralekhan (Anopcharik )  
Anucchedlekhan  
ViramChihn  
Swar Sandhi  
ApthitGadhyansh  
ChitraVaran

Maths	<ol style="list-style-type: none"> <li>1. NumberSystem</li> <li>2. Polynomials</li> <li>3. CoOrdinateGeometry</li> <li>4. LinearEquationsInTwoVariables</li> </ol>	<ol style="list-style-type: none"> <li>1. Number System</li> <li>2. Polynomials</li> <li>3. CoOrdinate Geometry</li> <li>4. Linear Equations In Two Variables</li> </ol>	<ol style="list-style-type: none"> <li>1. Number System</li> <li>2. Polynomials</li> <li>3. Statistics</li> <li>4. CoOrdinate Geometry</li> </ol>	<ol style="list-style-type: none"> <li>1. Number System</li> <li>2. Polynomials</li> <li>3. CoOrdinate Geometry</li> <li>4. Linear Equations In Two Variables</li> </ol>
	<ol style="list-style-type: none"> <li>5. IntroductionToEuclid'sGeometry</li> </ol>	<ol style="list-style-type: none"> <li>5. LinesAndAngles</li> <li>6. Triangles</li> <li>7. Heron'sFormula</li> </ol>	<ol style="list-style-type: none"> <li>5. LinearEquationsInTwoVariables</li> <li>6. Lines And Angles</li> <li>7. Triangles</li> <li>8. Heron's Formula</li> <li>9. Quadrilaterals</li> <li>10. Surface Areas And Volumes</li> </ol>	<ol style="list-style-type: none"> <li>5. Lines And Angles</li> <li>6. Triangles</li> <li>7. Heron's Formula</li> <li>8. Quadrilaterals</li> <li>9. Surface Areas And Volumes</li> <li>10. Statistics</li> <li>11. Circles</li> <li>12. Introduction To Euclid's Geometry</li> </ol>
Science	<p>Physics</p> <ol style="list-style-type: none"> <li>1.Motion</li> </ol>	<p>Physics</p> <ol style="list-style-type: none"> <li>1. Motion</li> <li>2. Force andNewton's Laws ofMotion</li> <li>3. Gravitation</li> </ol>	<p>Physics</p> <ol style="list-style-type: none"> <li>1. Motion</li> <li>2. Force and LawsofMotion</li> <li>3. Gravitation&amp;Floatation</li> <li>4. Work,Energy,Power</li> </ol>	<p>Physics</p> <ol style="list-style-type: none"> <li>1. Motion</li> <li>2. Force and LawsofMotion</li> <li>3. Gravitation &amp;Floatation</li> <li>4. Work,Energy,Power</li> <li>5. Sound</li> </ol>
	<p>Chemistry</p> <ol style="list-style-type: none"> <li>1. Matter in oursurroundings</li> </ol>	<p>Chemistry</p> <ol style="list-style-type: none"> <li>1. Matter in oursurroundings</li> <li>2. Ismatteraroundspure</li> </ol>	<p>Chemistry</p> <ol style="list-style-type: none"> <li>1. Matter in oursurroundings</li> <li>2. Ismatteraroundspure</li> <li>3. AtomsandMolecules</li> </ol>	<p>Chemistry</p> <ol style="list-style-type: none"> <li>1. Matter in oursurroundings</li> <li>2. Ismatteraroundspure</li> <li>3. AtomsandMolecules</li> <li>4. Structure ofatoms</li> </ol>
	<p>Biology</p>	<p>Biology</p>	<p>Biology</p>	<p>Biology</p>

	1.Cell (till mitochondria)	1.Cell2.Tissue (Plant Tissue)	1.Cell2.Tissue ( Plant Tissueand AnimalTissue)	1.Cell 2.Tissue 3.Foodproduction
Social Science	<p>HISTORY</p> <p>Ch-1: The French Revolution</p> <p>Map – France</p> <p>POLITICAL SCIENCE</p> <p>Ch-1: What is Democracy? Why Democracy?</p> <p>Ch-2: Constitutional Design</p> <p>GEOGRAPHY</p> <p>Ch-1: India Size and Location</p> <p>Map – India</p> <p>ECONOMICS</p> <p>Ch-1: The Story of Village Palampur</p>	<p>HISTORY</p> <p>Ch-2: Socialism in Europe and Russian Revolution</p> <p>Map – World</p> <p>POLITICAL SCIENCE</p> <p>Ch-3: Electoral Politics</p> <p>Ch-4: Working of Institutions</p> <p>GEOGRAPHY</p> <p>Ch-1: India Size and Location</p> <p>Ch-2: Physical Features of India</p> <p>Ch-3: Drainage</p> <p>Map – India</p> <p>ECONOMICS</p> <p>Ch-1: The Story of Village Palampur</p> <p>Ch-2: People as a Resource</p>	<p>HISTORY</p> <p>Ch-3: Nazism and the Rise of</p> <p>Ch-4: Pastoralists in the Modern</p> <p>Map – World</p> <p>POLITICAL SCIENCE</p> <p>Ch-5: Democratic Rights</p> <p>GEOGRAPHY</p> <p>Ch-1: India Size and Location</p> <p>Ch-2: Physical Features of India</p> <p>Ch-3: Drainage</p> <p>Ch-4: Climate</p> <p>Ch-5: Population</p> <p>Map – India</p> <p>ECONOMICS</p> <p>Ch-3: Poverty as a Challenge</p>	<p>HISTORY</p> <p>Ch-1: The French Revolution</p> <p>Ch-2: Socialism in Europe and Russian</p> <p>Ch-3: Nazism and the Rise of Hitler</p> <p>Ch-4: Pastoralists in the Modern World</p> <p>Map – World</p> <p>POLITICAL SCIENCE</p> <p>Ch-1: What is Democracy? Why Democracy?</p> <p>Ch-2: Constitutional Design</p> <p>Ch-3: Electoral Politics</p> <p>Ch-4: Working of Institutions</p> <p>Ch-5: Democratic Rights</p> <p>GEOGRAPHY</p> <p>Ch-1: India Size and Location</p> <p>Ch-2: Physical Features of India</p> <p>Ch-3: Drainage</p> <p>Ch-4: Climate</p> <p>Ch-5: Population</p> <p>Map – India</p> <p>ECONOMICS</p> <p>Ch-2: People as a Resource</p> <p>Ch-3: Poverty as a Challenge</p> <p>Ch-4: Food Security in India</p>
IT	<p>1. Communication Skills -I</p> <p>2. Self-Management Skills-I</p> <p>3. Introduction to IT-ITeS Industries</p>	<p>1. ICT Skills-I</p> <p>2. Entrepreneurial Skills-I</p> <p>3. Data Entry and Keyboarding Skills</p>	<p>1. Green Skills</p> <p>2. Digital Documentation</p> <p>3. Electronic Spreadsheet</p>	<p>1. Communication Skills-I</p> <p>2. Self-Management Skills-I</p> <p>3. ICT Skills-I</p> <p>4. Entrepreneurial Skills-I</p> <p>5. Green Skills</p> <p>6. Introduction to IT-ITES Industries</p> <p>7. Data Entry and Keyboarding Skills</p> <p>8. Digital Documentation</p> <p>9. Electronic Spreadsheet</p> <p>10. Digital Presentation</p>